1.	Betra	<u>ıyal</u> is a play b	у	·					
	(a)	O' Henry			(b)	Guy de Maupass	ant		
	(c)	Harold Pinter			(d)	Bernard Shaw			
2.	Whic	ch of Bernard S	Shaw's	s plays has the Do	n Juar	n legend as its und	erlvin	g theme ?	
	(a)	Antony and C			(b)	Man and Superm	•	8	
	(c)	Candida		_	(d)	The Devil's Disc			
3.	Whic		_	ovels by Amitav C		deals with the iss		malaria ?	
	(a)	Shadow Lines	_		(b)	Circle of Reason			
	(c)	In an Antique	Land		(d)	Calcutta Chromo	some		
4.		how much doerbridge?	oes M	lichael Henchard	sell	his wife in the	nove	l, The Mayor of	
	(a)	_	(b)	Five guineas	(c)	Ten pounds	(d)	Ten guineas	
5.	In the	e poem "Obitu	ary" A	.K. Ramanujan is	talkir	ng ironically abou	t his		
	(a)	father	(b)	mother	(c)	brother	(d)	wife	
6.				n of Sarojini Naid		s the poem "Palan	quin E	Bearers" appear?	
	(a)	Golden Thres	<u>hold</u>		(b)	Broken Wings			
	(c)	<u>Awake</u>			(d)	Bird of Time			
7.	Wha	t was the title o	of the f	first poem that Ro	bert F	rost published pro	fessio	nally ?	
	(a)	Two Roads D		-		r r			
	(b)	Fire and Ice	0						
	(c)	My Butterfly	: An E	Elegy					
	(d)	•		ods on a Snowy F	Evenir	ng			
0	****	. • 1	0.1 0			1 (011) (1	.1 0 10	
8.						y's novel ' <u>Old Ma</u>			
	(a)	Santiano	(b)	Santiago	(c)	Saintago	(d)	Saintiano	
9.	In w	hich novel of	Raja I	Rao the protagoni	st, Ra	maswamy, is infl	uence	d by the Vedantic	
		sophy and Adi	-			•		•	
	(a)	The Cat and S	Shakes	<u>peare</u>	(b)	The Serpent and	the Re	<u>ope</u>	
	(c)	Comrade Kiri	llov		(d)	The Chessmaster	r and l	nis Moves	
10.	In wl	nich vear was F	Harold	Pinter awarded th	ne No	bel Prize ?			
10.	(a)	2000	(b)	2003	(c)	2005	(d)	2007	
	()		(-)		(-)	, , , ,	(~)		
11.	Who	was the first In	ndian l	English playwrigh	nt to b	e awarded the Sah	itya A	kademi Award?	
	(a)	Toru Dutt	(b)	Vijay Tendulkar	(c)	Mahesh Dattani	(d)	Girish Karnad	

12.		called Shakespeare "An Upstart Crow		Dohart Grana (d) Luci	man aa
	(a)	Robert Laffan (b) Annat Jolianna	(c)	Robert Greene (d) Luci	rence
13.		ch of the following is a sonnet?			
	(a) (b)	"The World is too much with us" "We are Seven"			
	(b) (c)	"The Solitary Reaper"			
	(d)	"A Slumber did my Spirit Seal"			
14.		hich novel of R.K. Narayan is Rosie a			
	(a) (c)	The Guide Swami and Friends	(b) (d)	Financial Expert The Vendor of Sweets	
	(c)	Swarm and Friends	(u)	The vehicle of Sweets	
15.		w old along with me!			
		best is yet to be".			
		above line has been taken from			
	(a)	"The Lady of Shallot"	(b)	"My Last Duchess"	
	(c)	"Rabbi Ben Ezra"	(d)	"Ulysses"	
16.	In <u>Tł</u>	ne Scholar Gipsy the scholar gipsy is _			
	(a)	Matthew Arnold himself	(b)	A native born gipsy	
	(c)	A former Oxford student	(d)	Arnold's friend	
17.	Whic	ch among the following characters doe	s not a	oppear in the play Hamlet?	
1.,	(a)	Horatio (b) Gertrude	(c)	Olivia (d) Oph	elia
18.	Who	called Sarojini Naidu 'The Nightingal	e of Ir	ndia, 2	
10.	(a)	Mahatma Gandhi	(b)	Rabindranath Tagore	
	(c)	A.O. Hume	(d)	Annie Besant	
			` /		
19.	_	be is a good breakfast but it is a bad su	pper."		
		wrote this line ? William Hazlitt	(l _b)	A.G. Gardiner	
	(a) (c)	Charles Lamb	(b) (d)	Francis Bacon	
	(0)	Charles Lamo	(u)	Trancis Dacon	
20.	Whi	ch of the following is <u>not</u> a work of Be	rtrand	Russel?	
	(a)	History of Western Philosophy	(b)	The Problem of Philosophy	
	(c)	Table Talk	(d)	The Conquest of Happiness	
21.	"It m	neans that in order that the liberties of	all ma	y be preserved, the liberties	of everybody
	must	be curtailed." In which essay of A.G.	Gardii		- •
	(a)	On Superstitions	(b)	On the Rule of the Road	
	(c)	A Fellow Traveller	(d)	In Defence of Ignorance	

22.	Who	called novel "	Comi	e epic in prose"?					
	(a)	Henry Fieldin	ıg		(b)	Samuel Richards	son		
	(c)	Charles Dicke	ens		(d)	Tobias Smollett			
23.	The t	itle of Hardy's	novel]	Far from the Madd	ing Cr	owd has been taker	ı from	the poem	
	(a)	Solitary Reap			(b)	The Deserted Village			
	(c)	Lycidas			(d)		_	ntry Churchyard	
	. ,	•						J	
24.	Virg		ovel <u>N</u>	<u>Irs. Dalloway</u> wa	s publi				
	(a)	1925	(b)	1923	(c)	1921	(d)	1927	
25.	Who	is the central of	charac	ter in Tagore's pl	ay <u>The</u>	e Post Office?			
	(a)	Madhav	(b)	Amal	(c)	Sudha	(d)	The Doctor	
26.	In w	hich year was [Гendu	lkar's Silence! T	he Coi	urt is in Session p	ublish	ed ?	
	(a)	1967	(b)	1962	(c)	1972	(d)	1976	
27.	Tho	short story "No	oldoo	e" is written by					
41.		-	CKIAC	e is written by _	(b)	_· Guy de Maupass	ant		
	(a) O' Henry(c) Hemingway				(d)	Ruskin Bond	sam		
	(0)	Hemmigway			(u)	Ruskiii Dolla			
28.	"Del	hi is not far" is	writte	en by					
	(a)	Jawaharlal No	ehru		(b)	Khushwant Sing	;h		
	(c)	Ruskin Bond			(d)	Shashi Deshpano	de		
29.	Who	se poem "The	Pylon	" gave the nickna	me "P	ylon Poets" to left	t-wing	poets of 1930s?	
	(a)	W.H. Auden	•		(b)	Louis MacNiece	_	•	
	(c)	Christopher Is	sherw	ood	(d)	Stephen Spender	r		
30.	Whi	ch of the follow	vino w	vas the first volum	ne of n	oems by Kamala	Das ?		
	(a)	Summer in C	_		(b)	The Descendents			
	(c)	The Annamal			(d)	The Old Playhou	_	d other Poems	
21	. ,				. ,	•			
31.			_			along with Charle			
	(a)	Hazlitt	(b)	Mary Lamb	(c)	De Quincey	(d)	None of these	
32.	Wha	t part of speech	is the	e word 'table' in t	he sen	tence 'Let us table	e the b	oill'?	
	(a)	Noun	(b)	Verb	(c)	Adjective	(d)	Adverb	
22	T.d	::fry +10 0	aarte.						
33.		tify the correct			(b)	Ua ron factly wh	ناء I س	on class	
	(a)	He ran fastly		·	(b)	He ran fastly wh He rans fast whi			
	(c)	He ran fast w	iiiie i	ian Siowiy.	(d)	THE TAILS TAST WITH	ic i fal	115 SIUW.	

LNM		OFFICE CONTRACTOR OFFICE THE		A SOUTH AND A SOUT	5	PARTIES CONTROL CONTROL	and the second like	owners, verosits	Series-A
CARLEGATUR ************************************	(a)	1833	(b)	1820	(c)	1823	(d)	1830	ESPERATIVA CONFIDENCIA
45.	Whe	en was 'The La	st Ess	ays of Elia' publis	shed?				
	(c)	The Lake Isle	e of In	nisfree	(d)	Among School	Childr	en	
	(a)	Byzantium			(b)	The Tower			
		lance"?							
44.	Whi	ch poem of W	.B. Y	eats concludes wi	th the	_			cer from
	(c)	Future perfec			(d)	Future perfect c		ous	
	(a)	Simple future			(b)	Future continuo	us		
TJ.		•		runs passive voice in received by him		nice.			
43.	Iden	tify the tence for	orm ir	n this passive voice	e sente	ence :			
	(c)	accommodati	ion		(d)	accoomodation			
74.	(a)	acommodatio		e correct spering.	(b)	accomodation			
42.	Idan	tify the word w	zith th	e correct spelling.					
	(a)	Calander	(b)	Calandar	(c)	Calendar	(d)	Calender	•
41.	Whi	ch of the follow	ving i	s used to check da	tes/da	ys?			
	(a)	1		To pass out	(c)	To pass up	(d)	To pass	through
40.	Whi	ch phrasal verb	is clo	osest to the idea of	f 'Losi	ng Consciousnes	s' ?		
	(a)	Crystalline	(b)	Pellucid	(c)	Translucent	(d)	Opaque	
39.	Iden	tify the antony	m of t	he word 'Transpa	rent'.				
	(c)	tragic cathars	sis		(d)	to miss the marl	k		
	(a)	tragic flaw			(b)	tragic error			
38.	The	literal meaning	g of th	e word 'Lamartia'	is				
	(a)	Ideal	(b)	Utopia	(c)	Conflating	(d)	Blueprin	t
37.	Give	e one word for	"a des	scription of how to	make	, build or achieve	e some	thing".	
36.	(a)	English	(b)	Marathi	(c)	Kannada	(d)	Malayala	am
36				irish Karnad prima	. ,				
	(a) (c)	William Shak Harold Pinter	-	are	(b) (d)	Bernard Shaw Mahesh Dattani			
35.		-		enace' is associate					
	(a)	John Keats	(b)	Lord Tennyson	(c)	Stephen Spende	er (d)	A.K. Raı	manujan
34.		1		ne Lady of Shalott		C. 1 C 1	(1)	A 17 D	

46.	Mun	oo, a 14-year old boy, is a character cr	eated	by		
	(a)	R.K. Narayan	(b)	Raja Rao		
	(c)	Mulk Raj Anand	(d)	Arvind Adiga		
47.	Whi	ch of the following is not a part of Am	itav G	hosh's Ibis Trilog	y ?	
	(a)	Sea of Poppies	(b)	River of Smoke		
	(c)	Flood of Fire	(d)	The Hungry Tide	<u>e</u>	
48.	In w	hich play of Bernard Shaw do we have	the cl	haracter, Eliza Do	olittle	?
	(a)	<u>Pygmalion</u>	(b)	Mrs. Warren's P	rofess	ion
	(c)	Man and Superman	(d)	Back to Methuse	<u>elah</u>	
49.	The	Elizabethan chronicle plays are someti	mes c	alled		
	(a)	Comedy of Humours	(b)	History Plays		
	(c)	Problem Plays	(d)	Interludes		
50.	Whi	ch part of the following sentence is not	t corre	ct?		
	<u>If yo</u>	u will eat your food, you will be allow	ed to 1	play cricket.		
	(a)	If you will eat	(b)	your food		
	(c)	you will be allowed	(d)	to play cricket		
51.	Fill i	n the blank in the following sentence:				
	"The	e teacher as well as the students	<u>g</u>	gone on a picnic".		
	(a)	will (b) may	(c)	has	(d)	have
52.	Iden	tify the correct sentence:				
	(a)	He said that he will go to Delhi.				
	(b)	He said that he would go to Delhi.				
	(c)	He told that he will go to Delhi.				
	(d)	He tell us that he would go to Delhi.				
53.	Iden	tify the correct way to sign off a letter.				
	(a)	Your sincerely	(b)	Yours sincerely		
	(c)	Your's sincerely	(d)	Yours sincerly		
54.	In w	hich year was Arvind Adiga's <u>The Wh</u>	ite Tig	ger awarded the M	Ian Bo	ooker Prize ?
	(a)	2007 (b) 2008	(c)	2009	(d)	2010
55.	Who	wrote the novel A Room with a View	?			
	(a)	Virginia Woolf	(b)	E.M. Forster		
	(c)	Mulk Raj Anand	(d)	Amitav Ghosh		

56.	Who	o said, "Yes – o	h dear	r yes – the nov	vel tells a s	tory"?			
	(a)	Thomas Hard	ly		(b)	Virginia W	oolf		
	(c)	E.M. Forster			(d)	Raja Rao			
57.	Whi	ch of the follow	ving w	as Bernard Sl	haw's first	play ?			
	(a)	Arms and the	Man		(b)	The Devil's	S Disciple		
	(c)	You Never C	an Te	11	(d)	Widowers'	Houses		
58.	In w	hich year did R	Ruskin	Bond receive	the Sahity	/a Academy	Award?		
	(a)	1989	(b)	1990	(c)	1992	(d)	1994	
59.	A ba	allad stanza usu	ally c	onsists of					
	(a)	3 lines	(b)	4 lines	(c)	6 lines	(d)	8 lines	
60.	Who	said that Doni	ne affe	ects the 'metap	physics' in	his amorous	s poems ?		
	(a)	Dr. Johnson	(b)	Dryden	(c)	Cowley	(d)	Cleveland	
61.	Wha	at does 'Cathars	sis' me	eans?					
	(a)	Purgation			(b)	Error of Jud	dgement		
	(c)	Discovery			(d)	Imitation			
62.	Omi	niscient is one v	who _	·					
	(a)	is present eve	erywhe	ere	(b)	has infinite	powers		
	(c)	knows and se	es eve	erything	(d)	eats all kind	ds of food		
63.	Wha	at does the phra	se 'ha	rd and fast' m	ean?				
	(a)	A problem di	fficult	to solve	(b)	That cannot	t be altered		
	(c)	Speedy soluti	ion of	a problem	(d)	Difficult to	understand	1	
64.	Cho	ose the correct	transf	ormation of th	ne followin	g sentence a	fter remov	ing 'too'.	
	'The	e news is too go							
	(a)	The news is v							
	(b)		_	d that it canno	ot be true.				
	(c)	The news is g							
	(d)	The news is g	good a	nd true.					
65.		at is the correct			following	sentence?			
		said to me, "I de		•					
	(a)			does not belie					
	(b)			not believe m					
	(c)			didn't believe					
	(d)	He told me th	nat he	would not bel	ieve me.				

66.	Identify the correct tense in the followin When I reach home, my children will be							
	(a)	Simple future	•	emidren win de pi	aying (b)	Future continuo	110	
	(c)	Future perfec			(d)	Future perfect co		0115
	(0)	r atare perioe	·		(u)	Tatare periodi ex	omma	ous
67.		s poem "Tinte s sister?	rn Ab	bey" William Wo	ordswo	orth addresses his	sister	. What is the name
	(a)	Susan	(b)	Maria	(c)	Dorothy	(d)	Lucy
68.	Whi	ch of the follow	ving c	haracters is not fo	ound ir	n R.K. Narayan's <u>'</u>	The G	uide ?
	(a)	Raju	(b)	Marco	(c)	Velan	(d)	Vasu
							•	
69.			_	hort stories is not		n by Shashi Desh	pande	?
	(a)	The First Lad	•		(b)	The Miracle		
	(c)	The Intrusion	L		(d)	The Castaway		
70.	Which among the following is not a past			ing is not a pastor	al eleg	gy?		
	(a)	<u>Adonais</u>	(b)	<u>Thyrsis</u>	(c)	Lycidas	(d)	In Memoriam
71.	Whi	ch of the follow	ving i	s <u>not</u> generally ass	sociate	ed with Ode ?		
	(a)		_	omeone or someth				
	(b)	It is lyrical.			υ			
	(c)	It laments the	death	n of someone.				
	(d)	It is serious in	1 thou	ght and elevated i	n style	2.		
72.	Tho	word noorest in	1 m 00:	ning to 'quoto' is				
14.	(a)	Site	(b)	ning to 'quote' is Cite	(c)	· Sight	(d)	Chit
	(4)	5100	(0)		(0)	Signi	(4)	Cint
73.			_	vords is not a sync	•			
	(a)	Allege	(b)	Charge	(c)	Defend	(d)	Indict
74.	The	phrase 'To foo	t the b	oill' means	<u> </u>			
	(a)	To reject the	bill		(b)	To return the bil	1	
	(c)	To pay the bi	11		(d)	To accept the bi	11	
75.	Whi	ch of the follow	ving s	entences is incorr	ect?			
	(a)		_	mla is better than		r.		
	(b)	This book is 1			1			
	(c)	-		done our work.				
	(d)	It is Sita who	wants	s you to go.				

LNN	, OPPENDA OPPENDA INVENTA, INVENTA, INVENTA, INVENTA, INVENTA, OPPENDA, OPPENDA, INVENTA, INV	9	Series-A
86.	Bernard Shaw's <u>Arms and the Man</u> is (a) Comedy (c) Anti-romantic comedy	(b) (d)	Tragedy Romantic comedy
85.	Which of the following poetical forms a (a) Epic (b) Sonnet	rises out (c)	of folk literature? Ballad (d) Ode
0	(a) Francis Bacon(c) Bertrand Russel	(b) (d)	
84.	digested".		allowed, and some few to be chewed and
83.	William Hazlitt, the famous essayist, co(a) The Edinburgh Review(c) The London Magazine	ntributed (b) (d)	largely to: The Examiner All of the above
82.	Which figure of speech is found in this at the brim". (a) Metaphor (b) Hyperbole	line of Jo	hn Keats? "With beaded bubbles winking Simile (d) Alliteration
81.	Which of the following poems of T.S. E(a) Ash Wednesday(c) Four Quartets	Eliot is ba (b) (d)	sed on the legend of the Fisher King? The Hollow Men The Waste Land
80.	The play Where There's a Will is writte (a) Girish Karnad (c) Mahesh Dattani	(b) (d)	Vijay Tendulkar Rabindranath Tagore
79.	Which of the following plays is not writ (a) The Birthday Party (c) The Caretaker	(b) (d)	arold Pinter ? <u>The Cocktail Party</u> <u>The Home Coming</u>
78.	Which of the following sentences has a(a) The dog went mad.(c) The man killed a snake.	transitive (b) (d)	e verb ? All animals die. She has fallen asleep.
77.	Which of the following sentences has a(a) This book is mine.(c) She herself saw it.	reflexive (b) (d)	These are lame excuses. He who is contented is rich.
/6.	(a) Water the plant.(c) Fish is a water animal.	(b) (d)	Bring some water. Always drink safe water.
	(a) Wate	er the plant.	

Serie	es-A	OBYTODYTIAL CONTIDOYTIAL CONTIDOYTIAL CONTIDOXITIAL CONTID	MINT CORLIDENLINT CORLIDENLINT COR	PICENTIAL CONFICENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL C	10	AL COMPIDENTIAL COMPIDENTIAL COMPIDENTIAL COMPIDENTIAL COMP	NOCEMBEL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENT	ил. сомговитил сомгов
	(c)	As You Wis	h		(d)	What You	ı Wish	
	(a)	As You Wil			(b)	What You		
96.	The		-	are's <u>Twelfth N</u>	Night is _	·		
	(0)	THE TEATS			(u)	11 ROOM C	one s Ow	, 11
	(a) (c)	The Years	uy		(d)		of One's Ow	√n
	spac (a)	Mrs. Dallow	-	ondence. Idell	(b)	Jacob's R	oom	
95.	5. In this book Virginia Woolf raises the problems of Women writers such as lack of personal space and financial independence. Identify the book.							
05	J., 41.	via book Wine!	nio VI 7 -	olf roisse 41	h1	of Women	mitana1	og look of marragel
	(d)	Indian Cultu	ral He	ritage				
	(c)	India 2020						
	(b)	Ignited Mine	ds					
	(a)		·	y Spiritual Exp				i
94.	Whi	ch of the follo	wing i	s not a book by	A.P.J. A	bdul Kalam	ı ?	
	(a)	<u>Hydriotaphi</u>	<u>a</u> (b)	Novum Orga	<u>inum</u> (c)	Instauratio	<u>o</u> (d)	The New Atlantis
93.			_	s not a work by			(1)	T1- NT A 11 11
0.2	****	1 01 01				D		
-	(a)	Hindi	(b)	Malayalam	(c)	Tamil	(d)	Kannada
92.	Kan	nala Das was a	ın India	an English poe	t as well a	as a leading		writer.
	(a)	one	(b)	two	(c)	three	(d)	four
91.		•		Indian Weavers	-			
	,				,			
	(a) (c)	A Game of 0		·Cau	(d)		Thunder Sa	id
70.	(a)	The Burial of			(b)	The Fire S	Sermon	
90.	The	title of the thi	rd sect	ion of <u>The Was</u>	ste I and i	S		
	(c)	Poor Village	ers		(d)	John Keat	S	
	(a)	Arthur Henr	-		(b)	George K		
				ions 'vanished	hand' and	d 'voice' re	fer?	
0,7		the sound of			*			
89.	"Bu	t O for the tou	ch of a	vanished hand	1			
	(a)	1884	(b)	1784	(c)	1848	(d)	1856
88.	The	pre-Raphaelit	e broth	erhood was for	rmed in th	ne year	<u> </u>	
	(a)	has been	(b)	have been	(c)	have	(d)	has
			0 1	estions				
8/.		in the blanks:			0 1			

CONFIDENTIAL CONFIDENTIAL	COMPLETE LANGE COMPLETE COMPLE	PIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL	SPIDENTIAL COSPIDENTIAL COSPI	енных сомпоенных сомпоенных озичаенных озичаенных вомпаенных сомпоенных сомпаенных озичаенных озичаенных озичае	ATTAL COMPLEXATAL COMPLEXATAL	CONFIDENTIAL CORFIDENTIAL CORFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL CONFIDENTIAL	CONFIDENTIAL CONFIDENTIAL CO	Series-A
	(a)	Old	(b)			Early Modern		Modern
105.	The	language used	in the	poem is an examp	ole of	Englis	sh.	
	(a)	Assonance	(b)	Alliteration	(c)	Repetition	(d)	Synecdoche
104.		repetition of 'tl	h' in t	he line "For those	whon	n thou think'st the	ou dos	st overthrow" is an
	(c)	Lyrical			(d)	Dramatic		
	(a)	Argumentativ	re		(b)	Aphoristic Dramatic		
103.		•		·	(1.)			
	(a)	Inversion				_	(d)	Repetition
102.	Word	ds like 'thee', '	me', '	be', 'so' 'flow', 's	go' are	e examples of		
101.	Ident (a)	tify the figure of Metonymy	of spec (b)	ech in the expressi Synecdoche	on 'po (c)	oor death'. Metaphor	(d)	Personification
	And	soonest our be	st mer	n with thee do go,	must f	low,		
	Fron	n rest and sleep	, whic	ch but thy pictures	be,	_		
						Y		
	_	•	-	•	orthron	S.		
Direction : Read the following stanza and answer the questions (Q. No. 101 to 105) that follow : Death be not proud, though some have called thee Mighty and dreadful, for thou art not so;						,		
Dire	ction	: Read the follo	owing	stanza and answe	and answer the questions (Q. No. 101 to 105			
	(c)	Nobel Prize	tetic (b) Sacrifice (c) Chitra (d) Mukt-Dhara same of O'Henry is: son Sidney Parker (b) Arthur Sidney Pinto liam Sidney Porter (d) Oliver Henry mingway was awarded the in 1954. tzer Prize (b) Magsaysay Award ele Prize (d) Booker Prize dd the following stanza and answer the questions (Q. No. 101 to 105) that follow: not proud, though some have called thee ad dreadful, for thou art not so; whom thou think'st thou dost overthrow oor death, nor yet canst thou kill me. and sleep, which but thy pictures be, assure, then from thee much more must flow, est our best men with thee do go, eir bones, and soul's delivery. The figure of speech in the expression 'poor death'. onymy (b) Synecdoche (c) Metaphor (d) Personification e 'thee', 'me', 'be', 'so' 'flow', 'go' are examples of					
100.	Erne (a)	st Hemingway Pulitzer Prize		warded the			rd	
100	,					•		
	(a) (c)		•		` /	•	into	
99.				•				
	(a)	Ascetic	(b)	Sacrifice	(c)	<u>Chitra</u>	(d)	Mukt-Dhara
98.		an civilization		nays by Tagore 1s	a prot	est against the on	siaugr	n of machinery on
00	,				· /			
	(a) (c)	Mystery in The Romance in T			(b)	Drama in Three		cts
97.				haw's play <u>Candi</u>		·		

106.	Whic	th of the follow	ing co	ountries is customa	irily ta	ken as the starting	g place	of Renaissance?
	(a)	Italy	(b)	Germany	(c)	Russia	(d)	America
107.		among the follower' by the me			st het	erogeneous ideas	were '	yoked by violence
	(a)	John Keats	(b)	Dryden	(c)	T.S. Eliot	(d)	Dr. Johnson
108.	Deco	nstruction was	devel	loped by				
	(a)	Martin Heide	gger		(b)	Franz Kafka		
	(c)	Jacques Derri	da		(d)	Claude Levi-Stra	auss	
109.	Sonn	et form having	three	quatrains followe	ed by a	a rhymed couplet	was po	opularized by
	(a)	Spenser	(b)	Shakespeare	(c)	Petrarch	(d)	Keats
110.		a one-word sout permission		ution for 'a stude	nt/per	son who absents	himse	elf from class/duty
	(a)	Negligent	(b)	Careless	(c)	Casual	(d)	Truant
111.	Whic	h of the follow	ing is	a synonym of 'gr	ovel'	?		
	(a)	Rampant	(b)	Cower	(c)	Source	(d)	Glow
112.	Whic	h of the follow	ing is	not an antonym o	of 'tox	ic'?		
	(a)	Safe	(b)	Salubrious	(c)	Invigorating	(d)	Munificent
113.	Com	plete the idiom	in the	e following senten	ice:			
	After	the prime susp	pect w	as ruled out, the p	olice	enquiry was back	to squ	ıare
	(a)	one	(b)	two	(c)	three	(d)	ten
114.	Com	plete the phras	al verl	o :				
		very ill but he	'll pul	1				
	(a)	up	(b)	through	(c)	by	(d)	at
115.	Chan	ge the voice.						
				cubs quite safely.				
	(a)		-	olayed with you qu		•		
	(b) (c)			ed with you quite played with quite s	•			
	(d)			e safe for your pla	•			
116.	Chan	ge narration.						
110.		C	ve lur	nch with me on Su	ındav'	'. he said to me.		
	(a)	-		ve lunch with him	•			
	(b)			ould like to have l		•	ay.	
	(c)	He wants to k	now i	f I liked to lunch v	with h	im on Sunday.		
	(d)	He said would	l I like	e to have lunch wi	th hin	n on Sunday.		

that follow: A blind reverence for the past is bad and so also is a contempt for it, for no future can be founded on either of these. The present and the future inevitably grow out of the past and bear its stamp, and to forget this is to build without foundations and so to cut off the roots of national growth. It is to ignore one of the most powerful forces that influence people. Nationalism is essentially a group memory of past achievements, traditions and experiences, and nationalism is stronger today than it has ever been. Many people thought that nationalism had had its day and must inevitably give place to the ever-growing international tendencies of the modern world. 117. 'A blind reverence' in the above passage suggests: Superstition (b) Uncritical regard (c) Criticism Scepticism **118.** What can cut off the roots of national growth? Thinking about the present. Thinking about the future. (b) (c) Reimagining the past. (d) Dissociating the past from the present and the future. 119. What is the meaning of 'Nationalism had had its day'? Nationalism has always existed The days of nationalism are over (b) Nationalism has never existed Nationalism lead to internationalism **120.** What does the word 'inevitably' mean? Urgently Swiftly (a) (b) (c) Unavoidably (d) Wrongly 121. The proposition that "Existence Precedes Essence" is associated with the philosophy of Plato (a) (b) Bertrand Russel (c) Jean Paul Sartre (d) Immanuel Kant **122.** What does the idiom 'An axe to grind' mean? Some selfish interest to serve Prepare for a journey (b) To borrow from someone To destroy something (d) **123.** Which of the following is an antonym of 'conceal'? (a) Revive (b) Retreat (c) Reveal (d) Hide

Direction: Read the following passage carefully and answer the questions (Q. No. 117 to 120)

124. Give the passive voice of "Do you understand, what I mean"?

What me mean, is understood by you? Was what I mean, understood by you?

What I meant, is that understood by you?

What is meant by me, is understood by you?

(b)

(c)

125.	Apos	state is a persoi	n:					
	(a)	Who leads an	auste	re life				
	(b)	Who has char	nged h	is faith				
	(c)	Who hates m	ankino	d				
	(d)	Who does no	t belie	ve in God				
126.	Poin	t out the figure	of sp	eech in the follow	wing se	ntence:		
	'He v	was dreaming	dream	s no moral ever	dared to	dream before'.		
	(a)	Simile	(b)	Metaphor	(c)	Alliteration	(d)	Pun
127.	Whic	ch of the follow	ving d	oes not form the	structu	re of a letter?		
	(a)	Date	(b)	Salutation	(c)	Signature	(d)	Paraphrase
128.	"The	Striders" is a	poem	written by	·			
	(a)	A.K. Ramanu	ıjan		(b)	Kamala Das		
	(c)	Stephen Spen	der		(d)	Matthew Arnold		
129.	Math	new Arnold is l	knowr	n as				
	(a)	Poet and dran	natist		(b)	Poet and critic		
	(c)	Poet and nove	elist		(d)	Poet and painter		
130.	Alfre	ed Tennyson be	elongs	s to:				
	(a)	Victorian Age	e		(b)	Romantic Age		
	(c)	Classical Age	e		(d)	Modern Age		
131.	Who	wrote the Luc	y poe	ms?				
	(a)	John Keats			(b)	P.B. Shelley		
	(c)	William Wor	dswor	th	(d)	Matthew Arnold		
132.	In w	hich year was t	the <u>Ly</u>	rical Ballads pub	olished	?		
	(a)	1750	(b)	1795	(c)	1798	(d)	1850
133.	Nam	e the author w	ho wr	ote in his essay:				
	"Cra	fty men conde	mn stı	idies simple men	admir	e them, and wise n	nen us	se them".
	(a)	M.K. Gandhi			(b)	Francis Bacon		
	(c)	Khushwant S	ingh		(d)	Charles Lamb		
134.	Whic	ch of the follow	ving n	ovels employs th	ne strea	m of consciousnes	s tech	nique ?
	(a)	The Great Ex	pectat	ions	(b)	Mrs. Dalloway		
	(c)	Howard's En	<u>d</u>		(d)	The Return of th	e Nati	ve

135.	. Which is the title of the second novel by Arundhati Roy?										
	(a)	The God of S1	mall T	hings							
	(b)	The White Tig	ger								
	(c)	The Glass Pal	ace								
	(d)	The Ministry	of Utn	nost Happiness							
136.	<u>Tom Jones</u> by Henry Fielding is a :										
	(a)	Historical nov	rel		(b)	Gothic novel					
	(c)	Picaresque no	vel		(d)	Detective novel					
137.	In wh	nich of the follo	owing	novels 'Marabar	Caves	' are mentioned?					
	(a)	Swami and Fr	<u>iends</u>								
	(b)	A Passage to									
	(c)	The Chessmas	ster an	d His Moves							
	(d)	The Binding V	<u>Vine</u>								
138.	What	is the title of t	he firs	st novel written by	Rusk	in Bond ?					
	(a)	Strangers in th	ne Nig	ht	(b)	The Room on the					
	(c)	Maharani			(d)	Vagrants in the V	alley				
139.	Whic	h of the follow	ing is	a Partition novel	?						
	(a)	The Guide			(b)	The Shadow Line	es_				
	(c)	The Calcutta C	Chron	nosome	(d)	The God of Smal	ll Thir	<u>ngs</u>			
140.	The f	irst Folio editio	on of S	Shakespeare's pla	ys was	s printed in					
	(a)	1616	(b)	1623	(c)	1660	(d)	1715			
141.	Whic	h play by Shak	espea	re describes jealo	usy as	'the green-eyed n	nonste	er'?			
	(a)	King Lear	(b)	Hamlet	(c)	Othello	(d)	Macbeth			
142	Цат	many Aata da	o Too	ono'a play Chitra	hava 9	,					
142.	поw (a)	Two	(b)	ore's play <u>Chitra</u> Five	(c)	One	(d)	Three			
	(a)	TWO	(0)	Tive	(c)	Offe	(u)	Timee			
143.	Whic	h of the follow	ing av	wards did Ruskin	Bond 1	not receive?					
	(a)	Padma Shri			(b)	Booker Prize					
	(c)	Padma Bhush	an		(d)	Sahitya Akademi	Awa	rd			
144.	Shasl	ni Deshpande v	vrites	her stories in :							
	(a)	Hindi	(b)	Kannada	(c)	Marathi	(d)	English			
			,	07711	. ,			-			
145.		•	snow	s of Kilimanjaro'		•					
	(a)	O' Henry			(b)	Oscar Wilde					
	(c)	Ernest Hemin	gway		(d)	Mark Twain					

146.	"Kea	ts was a Greek	c". Thi	s comment was g	iven b	у		
	(a)	Byron	(b)	Coleridge	(c)	Shelley	(d)	Matthew Arnold
147.	Who	was awarded t	the Gy	anpeeth Award in	n 2019	?		
	(a)	Kiran Desai	(b)	Arundhati Roy	(c)	Amitav Ghosh	(d)	Shashi Deshpande
148.	Who	said, "Life is a	a farce	" in Shaw's play	Arms	and the Man?		
	(a)	Raina	(b)	Bluntschli	(c)	Louka	(d)	Sergius
149.	Who	is called a mix	kture o	f opposites in Ka	rnad's	play <u>Tughlaq</u> ?		
	(a)	Aziz	(b)	Barani	(c)	Tughlaq	(d)	Kazi
150.	Who	is the writer of	f the p	lay <u>Tara</u> ?				
	(a)	Vijay Tendull	-	· —	(b)	Girish Karnad		
	(c)	R.N. Tagore			(d)	Mahesh Dattani		
151.	Whic	ch of the follow	ving es	ssayists wrote bot	h in E	nglish and Latin ?		
	(a)	Francis Bacon	n (b)	Charles Lamb	(c)	Bertrand Russel	(d)	A.G. Gardiner
152.	Whic	ch of the follow	ving is	a short story by	Shashi	Deshpande?		
	(a)	A Liberated V	Vomai	n	(b)	Writing from the	e Marg	gin
	(c)	Binding Vine			(d)	Small Remedies		
153.	Whic	ch of the follow	ving g	enres is associated	d with	Horace Walpole	?	
	(a)	Dystopian fic	tion		(b)	Thriller		
	(c)	Memoir			(d)	Gothic novel		
154.	In wh	hich poem of V	Vordsv	worth does the fol	llowin	g line occur:		
			1	nd a forgetting"?			0	T
	(a)	Tintern Abber	•		(b)	Ode on Intimatio	ons of	Immortality
	(c)	The World is	100 111	ucii witii us	(d)	We are Seven		
155.		ia in Shakespe	_	Othello is:				
	(a)	Wife of Rode	rigo		(b)	Wife of Cassio		
	(c)	Wife of Iago			(d)	Wife of Othello		
156.	The s	statement "I ca	me, I	saw, I conquered'	' is an	example of		
	(a)	Zeguma	(b)	Chiasmus	(c)	Syllepsis	(d)	Anaphora
157.	"The	Last Leaf" is	a famo	ous short story wr	itten b	у		
	(a)	O' Henry			(b)	Guy de Maupass	sant	
	(c)	Ruskin Bond			(d)	Arundhati Roy		

158.	Which play of Girish Karnad deals with the issue of supremacy between body and mind?										
	(a)	The Fire and t	he Raii	n	(b)	Nagamandala					
	(c)	Hayavadana			(d)	Tughlaq					
159.	Whic	ch novelist said	– "I d€	escribe not men b	out ma	nners, not an indi	vidual	but the species"?			
	(a)	Thomas Hardy	y		(b)	Raja Rao					
	(c)	Henry Fieldin	g		(d)	E.M. Forster					
160.	In which book E.M. Forster documents his Indian experiences?										
	(a)	Two Cheers for			(b)	The Hill of Devi					
	(c)	Marianne Tho		•	(d)	Abinger Harvest					
161.	E.M.	Forster's nove	l A Pas	ssage to India wa	s publ	ished in the year					
	(a)	1920		1922	(c)	1924	(d)	1927			
that f	A Bin He di He bi And a Like And a And a	rd, came down I said not know I said an angel work ate the fellow, one in danger, ored him a crum he unrolled his rowed him soft is the poem at A fight between	the wa aw m in ha raw cautiou nb feather eer Hon pout?	lk alves . us rs, ne.		nswer the questions.	ons (Ç	2. No. 162 to 165)			
	(c) (d)	Bird eating a b	oeetle.	how to eat a wor		ou una reactions.					
163.	What (a)	t is the antonyn Attentive		e word 'Cautious Careful	'? (c)	Careless	(d)	Intelligent			
164.	What (a) (c)	t did the bird do Cleaned its fea Used its feathe	athers		(b) (d)	Spread out its fea Used its feathers					
165.	What (a) (c)	t did the bird do He ate it. He did not tak		the crumb ?	(b) (d)	He bit it in halve He gave it to the		ı.			

166.	Which of the following sentences has a transitive verb?							
	(a)	The dog went mad.	(b)	All animals die.				
	(c)	The man killed a snake.	(d)	She has fallen asleep.				
167.		among the following characters of Sha	_	eare has spoken the famous line:				
	"To l	be or not to be, that is the question	."?					
	(a)	King Lear	(b)	Othello				
	(c)	Prospero	(d)	Hamlet				
168.	"Two	o roads diverged in a wood, and I –						
	I tool	k the one less travelled by,						
	And	that has made all the difference."						
	Who	wrote these lines?						
	(a)	T.S. Eliot	(b)	Stephen Spender				
	(c)	Robert Frost	(d)	William Wordsworth				
169.	Me,	<u>The Jokerman</u> is a collection of essays	writte	en by				
	(a)	A.G. Gardiner	(b)	Khushwant Singh				
	(c)	William Hazlitt	(d)	Charles Lamb				
170.	Whic	ch of the following is an autobiographic	cal no	vel by Mulk Raj Anand?				
	(a)	Seven Summers	(b)	Two Leaves and a Bud				
	(c)	The Village	(d)	Coolie				
	c tion ollow	0.1	y and	answer the questions (Q. No. 171 to 174)				
In the	e weal	lthier nations, newspapers were produc	ced in	such large numbers as to bring about the				
emer	gence	of what is called the mass circulation	press.	Advances in education had made literacy				
				pers, both because wages had risen and				
				s favouring the mass press include the				
				d long runs, circulation by railways and				
		-	-	ovided by advertising, and, not least, the raph, telephone, fax and e-mail services.				
171.	The 1	ohrase 'mass circulation press' means t	the pre	ess				
	(a)	that is owned by a very large number	-					

that responds to opinions of the masses.

that is popular among the masses.

that has a large circulation among the masses.

(b)

(c)

(d)

(a) Growth of education among the masses.												
(a) Growth of education among the masses.												
(b) Better economic condition of the people.	(b) Better economic condition of the people.											
(c) Newspapers became more interesting.												
(d) Newspapers became cheaper.												
173. Which of the following did not help the increased flow of news?	Thich of the following did not help the increased flow of news?											
(a) Telegraph and telephone (b) Fax machines												
(c) E-mail services (d) Television												
174. What is the antonym of 'up-to-date'?												
(a) latest (b) outdated (c) old fashioned	(d)	slow										
175. Heroic Couplet became the dominant metre in the poetry of												
(a) 16^{th} century (b) 17^{th} century (c) 18^{th} century	(d)	19 th century										
176. Which of the following sentences is incorrect?												
(a) It is I who want it.												
(b) You and Ram have done your duty.												
(c) It is a case of most extreme poverty.												
(d) He has sold all his furniture.												
177. Which of the following sentences is correct?												
(a) We enjoyed the theatre. (b) He got a freeship	for n	nerit.										
(c) Why did you kill him? (d) One must be care	ful o	f his money										
178. Which of the following sentences is correct?												
(a) He ate two breads.												
(b) Law and order are maintained.												
(c) He said that he is reading a new poem.												
(d) He wrote this letter with a fountain pen.												
179. Which novel is based on Henry Fielding's first wife, Charlotte Crad	lock '	?										
(a) <u>Jonathan Wild</u> (b) <u>Amelia</u>												
(c) <u>Shamela</u> (d) <u>Joseph Andrews</u>												
180. What was the subtitle of Tagore's <u>Gitanjali</u> ?												
(a) Song offerings (b) Offerings to the I	Divin	e										
(c) Man and God (d) Divine Poems												

LNM 19

181.	Whi	Which play of Girish Karnad deals with the Stigma of Casteism?									
	(a)	<u>Hayavadana</u>	(b)	Tale Danda	(c)	<u>Yayati</u>	(d)	Naga-Mandala			
182.	"The accumulated strength of his giant body glistened in him with the desire for revenge, while horror, rage, indignation swept over his frame." Which character of Mulk Raj Anand it refers to?										
	(a)	Munoo	(b)	Lalu	(c)	Bakha	(d)	Gangu			
183.	"Aw	ay! Away! fo	r I wil	I fly to thee,							
	Not o	charioted by Ba	acchus	s and his pards,							
	But o	on the viewless	wing	s of poesy"							
	Who	m does Keats a	addres	s as 'thee' in thes	e lines	s ?					
	(a)	Fanny Brawn	e		(b)	Leigh Hunt					
	(c)	Nightingale			(d)	Charles Armitag	ge Bro	wn			
184.	Identify the writer who has given an imaginary name 'Bridget' to his sister in one of hipersonal essays.										
	(a)	A.G. Gardine	r		(b)	Bertrand Russel					
	(c)	Francis Bacon	1		(d)	Charles Lamb					
185.	The	term 'negative	capab	ility' is associated	d with	·					
	(a)	T.S. Eliot	(b)	S.T. Coleridge	(c)	Matthew Arnold	(d)	John Keats			
186.	"Apı	ril is the crueles	st mon	nth". Who wrote t	his lin	e ?					
	(a)	W.B. Yeats	(b)	T.S. Eliot	(c)	John Keats	(d)	Matthew Arnold			
187.	Find golde	_	of spe	ech used in the fo	ollowir	ng sentence "Spee	ch is	silver but silence is			
	(a)	Epigram	(b)	Oxymoron	(c)	Hyperbole	(d)	Antithesis			
188.	Iden	tify the lyrical	form b	by the description	given	below:					
		a type of lyric he epode.	al sta	nza, structured in	three	major parts: the	strop	he, the antistrophe			
	(a)	Ode	(b)	Ballad	(c)	Epic	(d)	Lyric			
189.	Balra	am Halwai, the	e ruthl	ess criminal turn	ed into	o an entrepreneur	, is a	major character in			
	(a)	Last Man in 7	<u>ower</u>		(b)	The Inheritance	of Los	SS			
	(c)	The Interpret			(d)	The White Tiger					

LNM	OWN DESTINAL COMP IDESTINAL COMP	IDENTIAL COMPLEMENT, COMPLEMEN	DEFIDENTIAL CONFIDENTIAL CONFID	certal completals, completals, outdening, outdening, completals,		AL COMPLEMENTAL COMPLEMENTAL COMPLEMENT COMPLEMENTAL COMP	ENTIAL COMPIDENTIAL CONFIDENTIAL	Series-A		
200.	Acco	Mathematics	(b)		(c)	Philosophy	(d)	Logic		
	(a)	John Keats	(b)	Matthew Arnold	(c)	T.S. Eliot	(d)	W.B. Yeats		
199.	· /		m 'Dis	ssociation of Sens	. ,		-			
	(c)	Ruskin Bond			(d)	Ernest Hemingy				
	(a)	O' Henry		× · ·	(b)	Guy de Maupas	sant			
198.		ch of the follow d as the 'Frenc	_	•	as ear	med the reputatio	n in th	e English speaking		
17/,	(a)	Profess	(b)	Sacred	(c)	Detain	(d)	Profound		
107	Find	out the antony	m of '	Profone						
	(c)	William Blak	e		(d)	William Words	worth			
170.	(a)	P.B. Shelley	reheii(actice is a poeth t	у <u> </u>					
196			` /	dence" is a poem b	. ,		()	1 7		
195.	Find (a)	out the meanir Confused	ng of t (b)	he idiom : 'Over l Worried	nead a	nd ears'. Very high	(d)	Deeply		
	(c)	Circumvent			(d)	Circumspect				
	(a)	Circumlocutio			(b)	Circumscribe				
194.	Give	a one-word su	bstitu	tion for 'an indire	ct exp	ression or use of	evasiv	e language'.		
173.	(a)	to execute	(b)	to manage	(c)	to carry away	(d)	to happen		
102		out the meaning	. ,	_	` /		` /			
192.	Whice (a)	ch of the follow My Life	ving is (b)	s an autobiography Revenue Stamp		.K. Narayan ? <u>My Days</u>	(d)	Heat and Dust		
	(a) (c)	William Hazl E.M. Forster	1tt		(b) (d)	A.G. Gardiner Charles Lamb				
191.				der the pseudonyr	-	•	ı', was	·		
	(a)(b)(c)(d)	India 2020 : A India 2020 : A India 2020 : A India 2020 : I	A Futu A New	Approach	illenn	ium				
	"India 2020". Complete this title									
190.			n has v	written a book und	ler the	e title,				