

पेपर सील खोले बगैर इस तरफ से उत्तर शीट को बाहर निकालें ।
Without opening the Paper seal take out Answer Sheet from this side.

SPU-02

परीक्षा का वर्ष : 2017
प्रश्न-पुस्तिका

Serial No.

205675

अपना अनुक्रमांक सामने अंकों में
बॉक्स के अन्दर लिखें
शब्दों में

प्रश्न-पुस्तिका शृंखला

C

अंग्रेजी

समय : 2.00 घंटे
पूर्णांक : 200

ENGLISH
Time : 2.00 Hours
Maximum Marks : 200

प्रश्नों के उत्तर देने से पहले नीचे लिखे अनुदेशों को ध्यान से पढ़ लें ।

महत्वपूर्ण निर्देश

1. प्रश्न-पुस्तिका के कवर पेज पर अथवा अन्दर कहीं भी कुछ न लिखें ।
2. सभी प्रश्नों के अंक समान हैं ।
3. अभ्यर्थी अपने अनुक्रमांक, विषय एवं प्रश्न-पुस्तिका की सीरीज की कोडिंग सही-सही करें, अन्यथा उत्तर-पत्रक का मूल्यांकन नहीं किया जायेगा और उसकी जिम्मेदारी स्वयं अभ्यर्थियों की होगी ।
4. अभ्यर्थी रफ कार्य हेतु प्रश्न-पुस्तिका (बुकलेट) के अन्त में दिये गये पृष्ठों का उपयोग करें । अलग से वर्किंग शीट उपलब्ध नहीं करायी जायेगी ।
5. इस प्रश्न-पुस्तिका में 100 आइटम्स (प्रश्न) हैं । प्रत्येक आइटम के चार वैकल्पिक उत्तर आइटम के नीचे दिए गए हैं । इन चारों में से केवल एक ही सही उत्तर है । जिस उत्तर को आप सही या सबसे उचित समझते हैं, उत्तर-पत्रक (आन्तर शीट) में उसके अक्षर वाले वृत्त को काले अथवा नीले बॉल प्वाइंट पेन से पूरा काला/नीला कर दें ।
6. सभी प्रश्नों (आइटमों) का उत्तर दिया जाना है और प्रत्येक प्रश्न (आइटम) के समान अंक हैं । आपके जितने उत्तर सही होंगे उन्हीं के अनुसार अंक दिये जायेंगे ।
7. आयोग द्वारा आयोजित की जाने वाली वस्तुनिष्ठ प्रकृति की परीक्षाओं में ऋणात्मक मूल्यांकन (Negative Marking) पद्धति अपनायी जायेगी । उम्मीदवार द्वारा प्रत्येक प्रश्न के लिए दिए गए गलत उत्तर के लिए या उम्मीदवार द्वारा एक प्रश्न के एक से अधिक उत्तर देने के लिए (चाहे दिए गए उत्तर में से एक सही ही क्यों न हो), उस प्रश्न के लिए दिए जाने वाले अंकों का एक-चौथाई दण्ड के रूप में काटा जाएगा । दण्ड स्वरूप प्राप्त अंकों के योग को कुल प्राप्तांक में से घटाया जाएगा ।
8. अपने उत्तर आपको अलग से दिये गये उत्तर-पत्रक में अंकित करने हैं । आपको अपने सभी उत्तर केवल उत्तर-पत्रक पर ही देने हैं । उत्तर-पत्रक के अतिरिक्त अन्य कहीं पर दिया गया उत्तर मान्य न होगा ।
9. उत्तर-पत्रक पर कुछ लिखने के पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लें । जो सूचनायें उसमें वांछित हों उन्हें अभी भर लें ।
10. परीक्षा समाप्ति के उपरान्त अन्तरीक्षक को उत्तर-पत्रक वापस लौटा दें ।
11. यदि आपने इन अनुदेशों को पढ़ लिया है, इस पृष्ठ पर अपना अनुक्रमांक अंकित कर दिया है और उत्तर-पत्रक पर वांछित सूचनायें भर दी हैं, तो तब तक इन्तजार करें जब तक आपको प्रश्न-पुस्तिका खोलने को नहीं कहा जाता ।
12. उत्तर-पत्रक (O.M.R. Answer Sheet) का मूल्यांकन ओ.एम.आर. आंसर शीट पर अंकित सीरीज कोड के आधार पर ही किया जायेगा ।
13. प्रश्न-पुस्तिका (Question Booklet) में से उत्तर-पत्रक (O.M.R. Answer Sheet) निकालने के पश्चात् उत्तर-पत्रक एवं प्रश्न-पुस्तिका के सीरीज कोड (A, B, C & D) का मिलान अवश्य कर लें । यदि उत्तर-पत्रक एवं प्रश्न-पुस्तिका के सीरीज कोड भिन्न-भिन्न हों, तो उसे तुरन्त अन्तरीक्षक (Invigilator) से परिवर्तित कराकर समान सीरीज कोड का उत्तर-पत्रक एवं प्रश्न-पुस्तिका प्राप्त कर लें । यदि उक्तानुसार कार्यवाही नहीं की जाती है, तो उसके लिए अभ्यर्थी स्वयं जिम्मेदार होगा ।

जब तक न कहा जाय इस प्रश्न-पुस्तिका को न खोलें ।

महत्वपूर्ण : प्रश्न-पुस्तिका खोलने पर तुरन्त जांच कर देख लें कि प्रश्न-पुस्तिका के सभी पेज भली-भांति छपे हुए हैं । यदि प्रश्न-पुस्तिका में कोई कमी हो, तो अन्तरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें ।



File - 2022-009-122

ENGLISH

1. Which of the following novels of R.K. Narayan has Nataraj as narrator ?
(a) The Financial Expert (b) The Bachelor of Arts
(c) The Man-eater of Malgudi (d) The Guide
2. Which of the following novels of Raja Rao has the description of the freedom struggle of the 1930's ?
(a) The Cat and Shakespeare (b) The Serpent and the Rope
(c) Kanthapura (d) None of the above
3. Which one out of the following is not written by Jim Corbett ?
(a) Man-Eaters of Kumaon (b) The Jungle Book
(c) Jungle Lore (d) My India
4. Which one out of the following poems is not written by Nissim Ezekiel ?
(a) Night of the Scorpion (b) A Time to Change
(c) The Professor (d) Ways of Belonging
5. Which of the following is not a language activity ?
(a) Listening (b) Learning (c) Reading (d) Writing
6. Who is the father of American lexicography ?
(a) Noah Webster (b) Merriam Webster
(c) Charles Random (d) Wifred Funk
7. Who is the lord of the flies in Golding's novel Lord of the Flies ?
(a) The Pig (b) Satan (c) Beelzebub (d) Belial
8. Who wrote The Buddha of Suburbia (1990) and Intimacy (1998) ?
(a) Caryl Phillips (b) Buchi Emcheta (c) A.S. Byatt (d) Hanif Kureishi
9. Which poet out of the following wrote the lines :
"Was it a vision, or a waking dream ?
Feed is that music : do I wake or sleep ?"
(a) P.B. Shelley (b) Robert Browning
(c) William Wordsworth (d) John Keats
10. 'The Touchstone method' of literary criticism has been propounded by
(a) T.S. Eliot (b) Mathew Arnold (c) A.C. Bradley (d) Homi Bhabha
11. In which play of Shakespeare is there a tribute to Marlowe as the 'dead shepherd' ?
(a) Twelfth Night (b) Measure for Measure
(c) As You Like It (d) The Tempest

12. Who wrote the novel Waverley ?
- (a) Maria Edgeworth (b) Mrs. Radcliff
(c) Walter Scott (d) Lawrence Sterne
13. Which chapter of Coleridge's Biographia Literaria contains his famous distinction between Fancy and Imagination ?
- (a) Chapter I (b) Chapter X (c) Chapter XIII (d) Chapter XV
14. Charles Dickens was the first editor of a newspaper which started in 1846. Which was it ?
- (a) The Morning Chronicle (b) Daily News
(c) Morning Post (d) Daily Chronicle
15. Which American critic applied the term 'New Criticism' in 1910 to a range of critical methods that were developing in Europe ?
- (a) Cleanth Brooks (b) T.S. Eliot
(c) William Empson (d) Joel Spingarn
16. Who wrote All About H. Hatterr (1948) ?
- (a) M.G. Vassanji (b) G.V. Desani
(c) Shauna Singh Baldwin (d) Rohinton Mistry
17. "Its characters, instead of being taken from sacred narratives, or legends of the saints, were personified abstractions." Which dramatic form does this statement refer to ?
- (a) Miracle Play (b) Morality Play (c) Interlude (d) Romantic Comedy
18. Which of the following plays has not been written by Christopher Marlowe ?
- (a) Dr. Faustus (b) The Spanish Tragedy
(c) Edward II (d) The Jew of Malta
19. Which of the following novels has not been written by Thomas Hardy ?
- (a) Desperate Remedies (b) Under the Greenwood Tree
(c) Vanity Fair (d) A Pair of Blue Eyes
20. Who made the following comment on the first publication of Leaves of Grass – "The most extraordinary piece of wit and wisdom that America has yet contributed" ?
- (a) Robert Frost (b) R.W. Emerson
(c) H.D. Thoreau (d) Ernest Hemingway
21. Which play has been approved by Sir Philip Sidney in his Defence of Poesie ?
- (a) Gorboduc (b) The Spanish Tragedy
(c) Hamlet (d) Tamburlaine

22. Whose lines are these ?
 "What we call the beginning is often the end,
 And to make an end is to make a beginning."
- (a) W.B. Yeats (b) T.S. Eliot
 (c) D.H. Lawrence (d) William Empson
23. "For art's sake alone I would not face the toil of writing a single sentence." Who made the above statement ?
- (a) John Gaborthy (b) G.B. Shaw
 (c) Stephen Phillips (d) Oscar Wilde
24. Which of the following is the first novel by Tobias Smollett ?
- (a) Roderick Random (b) Peregrine Pickle
 (c) Ferdinand Count Fathom (d) Humphry Clinker
25. Who out of the following does not belong to "Scottish Chaucerians" ?
- (a) Gavin Douglas (b) Cynewulf
 (c) William Dunbar (d) Robert Henryson
26. Meaning of Meanings is a book by I.A. Richards and
- (a) C.K. Ogden (b) J.C. Ransom
 (c) William Empson (d) F.R. Leavis
27. Who launched the "Criterion" in 1922 ?
- (a) T.S. Eliot (b) F.R. Leavis (c) Northrope Frye (d) J.C. Ransom
28. Which of the following is the first book printed in English by Caxton ?
- (a) Beowulf
 (b) Morte D. Arthur
 (c) The Canterbury Tales
 (d) The Recuyell of the Historyes of Troye
29. Which of the following theories establishes the critic not as a mere interpreter of the text but as a co-creator of the text ?
- (a) Marxist Criticism (b) Structuralism
 (c) Deconstruction (d) Post-colonial criticism

30. Match the following writers with their works :

- | A | B |
|-------------------------|------------------------|
| (A) Nayantara Sahgal | (i) In Custody |
| (B) Anita Desai | (ii) Mistaken Identity |
| (C) Upamanyu Chatterjee | (iii) Pleasure City |
| (D) Kamala Markandaya | (iv) The Last Burden |
- (A) (B) (C) (D)
(a) (i) (ii) (iv) (iii)
(b) (ii) (iii) (i) (iv)
(c) (iv) (iii) (ii) (i)
(d) (i) (ii) (iii) (iv)

31. Match the Playwrights with their Plays :

- | A | B |
|---------------------|-----------------------------|
| (A) Pratap Sharma | (i) The Miracle Seed |
| (B) Asif Currimbhoy | (ii) A Touch of Brightness |
| (C) Mahasweta Devi | (iii) The Fire and The Rain |
| (D) Girish Karnad | (iv) Mother of 1084 |
- (A) (B) (C) (D)
(a) (i) (iii) (ii) (iv)
(b) (ii) (i) (iv) (iii)
(c) (iii) (iv) (ii) (i)
(d) (ii) (iii) (iv) (i)

32. Match the following novels of E.M. Forster with their year of publication :

- | A | B |
|--------------------------------|------------|
| (A) A Passage to India | (i) 1907 |
| (B) The Longest Journey | (ii) 1910 |
| (C) Howard's End | (iii) 1905 |
| (D) Where Angels Fear to Tread | (iv) 1924 |
- (A) (B) (C) (D)
(a) (iv) (i) (ii) (iii)
(b) (i) (ii) (iv) (iii)
(c) (ii) (iii) (iv) (i)
(d) None of the above

33. Match the following critics with their works :

- | A | B |
|--------------------|---------------------------------------|
| (A) Derrida | (i) Of Grammatology |
| (B) Homi Bhabha | (ii) The Wretched of the Earth |
| (C) Frantz Fanon | (iii) Outside in the Teaching Machine |
| (D) Gayatri Spivak | (iv) Nation and Narration |

- (A) (B) (C) (D)
(a) (iii) (iv) (ii) (i)
(b) (iv) (iii) (ii) (i)
(c) (i) (iv) (ii) (iii)
(d) (ii) (iii) (iv) (i)

34. Match the following novels with the characters found in them :

- | A | B |
|---|--------------|
| (A) Nina Sibal's <u>Yatra</u> | (i) Sarala |
| (B) Deshpande's <u>Small Remedies</u> | (ii) Mini |
| (C) Suma Josson's <u>Circumferences</u> | (iii) Madhu |
| (D) Sunny Singh's <u>Nani's Book of Suicide</u> | (iv) Krishna |

- (A) (B) (C) (D)
(a) (iv) (iii) (ii) (i)
(b) (iv) (iii) (i) (ii)
(c) (iii) (iv) (ii) (i)
(d) (ii) (i) (iii) (iv)

35. It has been said that for the success or failure of a teaching programme, three factors are mainly responsible. Which one out of the following is not included in them ?

- | | |
|---------------|-------------|
| (a) Classroom | (b) Men |
| (c) Material | (d) Methods |

36. Who wrote The Chess master and his Moves (1988) ?

- | | |
|---------------------|-----------------|
| (a) Salman Rushdie | (b) Anita Desai |
| (c) Rohinton Mistry | (d) Raja Rao |

Direction : Question Nos. 37 to 39 have sentences which are divided and marked (a) to (d).
The part containing the error has to be marked as your answer.

37. If I would have / been there / I certainly would have / taken care of the problem.
(a) (b) (c) (d)
38. The principal of the / college, together with some / other teachers, are /
(a) (b) (c)
planning to organize an on-the-spot painting competition.
(d)
39. As there are only one taxi available / I have no other alternative / but to pay the fare /
(a) (b) (c)
demanding by the driver.
(d)
40. "What but design of darkness of appall ? If design govern in a thing so small." In which poem do these lines occur ?
(a) "Design" (b) "Mending Wall"
(c) "Time to Change" (d) None of the above
41. "Creeds and schools in abeyance
Retiring back a while sufficed at what
they are, but never forgotten."
In which poem do these lines occur ?
(a) "Dover Beach" (b) The Waste Land
(c) Song of Myself (d) None of these
42. "At the start of the winter came
the permanent rain and with the
rain cause the cholera. But it was
checked and in the end only seven
thousand died of it in the army."
In which novel do these lines occur ?
(a) A Farewell to Arms (b) Torrents of Spring
(c) For Whom the Bell Tolls (d) None of these
43. Which of the following is not written by Tennessee Williams ?
(a) Fugitive Kind (b) A Streetcar Named Desire
(c) The Refugee (d) The Rose Tattoo
44. Dickinson's poetry is not characterised by
(a) extensive use of dashes (b) idiosyncratic vocabulary
(c) unconventional capitalisation (d) robust nationalism

45. Whan that Aprill with his shoures soote
The droghte of March had perced to the roote
And bathed every veyne in swich licour
Of which vertu engendered is the flour.”
Who wrote these lines ?
(a) Chaucer (b) Langland (c) Gower (d) None of these
46. In Anglo-Saxon Christian poems, Christ, Juliana, Elene and The Fates of the Apostles are ascribed to
(a) Bede (b) Dunstan (c) Cynewulf (d) Junius
47. A group of 17th century English poets whose work is notable for ingenious use of intellectual and theological concepts in surprising conceits, strange paradoxes and far fetched imagery is known as
(a) The Soldier Poets (b) The Humanists
(c) The Metaphysical Poets (d) The Cavalier Poets
48. The first long narrative poem written by Chaucer is
(a) The Book of the Duchess (b) The House of Fame
(c) The Parliament of Foules (d) Troylus and Criseyde
49. The oldest of the Anglo-Saxon Biblical poems which dates from the beginning of the eighth century is
(a) Daniel (b) Exodus
(c) Vulgate (d) The Dream of the Road
50. “Genesis” the longest poem based on Old Testament Story, contains nearly
(a) One thousand lines (b) Two thousand lines
(c) Four thousand lines (d) Three thousand lines
51. Choose the playwright who was killed in a brawl.
(a) Thomas Nash (b) Thomas Watson
(c) Christopher Marlowe (d) Edward Moore
52. Among the following works which one is not written by Ben Jonson ?
(a) Volpone or The Fox (b) Epicoene or The Silent Woman
(c) Pericles (d) The Alchemist
53. Frankenstein or The Modern Prometheus written by Mary Shelley is a
(a) Picaresque novel (b) Gothic tale
(c) Tragedy (d) Murder Mystery

54. What is the subtitle of Goldsmith's semi-autobiographical poem, The Traveller ?
- (a) A Song to David (b) The Citizen of the World
(c) A Prospect of Society (d) The Prince
55. Which of the following poems was completed by Tennyson in seventeen years ?
- (a) The Lotus Eaters (b) In Memoriam
(c) The Princess (d) The Lady of Shalott
56. Identify the members of the Cockney School of Poetry.
- (a) Leigh Hunt, John Keats, William Wordsworth
(b) John Keats, P.B. Shelley, Lord Byron
(c) Leigh Hunt, John Keats, Wilfred Owen
(d) Leigh Hunt, John Keats
57. In which of Hardy's novel does the character sorrow appear ?
- (a) A Pair of Blue Eyes (b) Tess of the D'urbervilles
(c) Under the Greenwood Tree (d) Jude the Obscure
58. Which one out of the following is not a dystopian novel ?
- (a) When the Sleeper Wakes (b) Nineteen Eighty Four
(c) Riddley Walker (d) Animal Farm
59. The first secular usage of the term "Epiphany" was done by
- (a) Oscar Wilde (b) Shakespeare (c) James Joyce (d) Marlowe
60. "The pen is mightier than the sword." This is an example of
- (a) Apostrophe (b) Metathesis (c) Metonymy (d) Archaism
61. In which of the following texts does the character Madame Sosostriis appear ?
- (a) The Waste Land (b) Ulysses
(c) Dubliners (d) The Rainbow
62. Which one out of the following novels by Virginia Woolf was published posthumously ?
- (a) To The Lighthouse (b) Between the Acts
(c) Orlando (d) The Years
63. The Grapes of Wrath is written by
- (a) John Steinbeck (b) F. Scott Fitzgerald
(c) Gertrude Stein (d) Nathaniel Hawthorne

64. Who, out of the following literary artists, declared himself “a classicist in literature, an Anglo-Catholic in religion and a royalist in politics” ?
 (a) F.R. Leavis (b) James Joyce (c) William Empson (d) T.S. Eliot
65. Two prominent figures of post-structuralism are :
 (a) Roland Barthes and Edward Said
 (b) Roland Barthes and Jacques Derrida
 (c) Jacques Derrida and Ferdinand de Saussure
 (d) Ferdinand de Saussure and Freud
66. “Implied Reader” is a term introduced by
 (a) Wolfgang Iser (b) Cleanth Brooks
 (c) Ferdinand de Saussure (d) Roland Barthes
67. Which element, out of the following, is not essential for accurate pronunciation ?
 (a) Stress (b) Fluency (c) Intonation (d) Semantics
68. The existence of conflicting discourses within any field of linguistic activity, such as a national language, a novel, or a specific conversation is called
 (a) heteroglossia (b) hermeneutics (c) denotation (d) circumlocution
69. Which critic out of the following has expressed the theory, that “the technique of analysis each teacher will, for the most part, have to develop for himself” ?
 (a) Cleanth Brooks (b) T.S. Eliot
 (c) I.A. Richards (d) F.R. Leavis
70. Milton’s first work is
 (a) Paradise Lost (b) On the Morning of Christ’s Nativity
 (c) Samson Agonistes (d) Defensio
71. Poetry was composed in the East Midland dialect by
 (a) Skelton (b) Stephen Hawes (c) Chaucer (d) Thomas Wyatt
72. In which century were the two parts of Cervantes’s Don Quixote published ?
 (a) Fourteenth century (b) Early sixteenth century
 (c) Seventeenth century (d) Early eighteenth century
73. “As flies to wanton boys, are we to the Gods;
 They kill us for their sport” – Who uttered these lines ?
 (a) Gloucester in Kign Lear (b) King Lear in King Lear
 (c) Othello in Othello (d) Hamlet in Hamlet

74. Who wrote these lines and in which poem do these lines appear ? –
 “Eyes I dare not meet in dreams
 In death’s dream kingdom.”
- (a) W.B. Yeats in *Leda and the Swan* (b) T.S. Eliot in *The Hollows Man*
 (c) T.S. Eliot in *The Waste Land* (d) Rudyard Kipling in *Recessional*
75. “Poetry is simply the most delightful and perfect form of utterance that human words can reach.” The above definition has been given by
 (a) Francis Bacon (b) Edgar Allan Poe (c) Leigh Hunt (d) Matthew Arnold
76. In which year was the Tatler first issued ?
 (a) 1611 (b) 1711 (c) 1609 (d) 1709
77. Who is Achitophel in Dryden’s Absalom and Achitophel ?
 (a) Earl of Shaftesburg (b) Earl of Monmouth
 (c) James (d) None of the above
78. A blending or confusion of different kinds of sense-impression, in which one type of sensation is referred to in terms more appropriate to another is called
 (a) Morpheme (b) Symbolist (c) Synaesthesia (d) Synchronic
79. “A kind of criticism that restricts itself to describing the critics’ own subjective response to a literary work, rather than ascribing intrinsic qualities to it” is called
 (a) Legislative Criticism (b) Impressionistic Criticism
 (c) Comparative Criticism (d) New Criticism
80. A kind of literary interpretation that regards literary works as expressions or embodiments of recurrent patterns or of timeless archetypes is known as
 (a) Formalism (b) Expressionism (c) Myth Criticism (d) Dadaism
81. Match the following authors/poets from List ‘A’ to the titles of their works/poems in List ‘B’ :
- | A | | | | B | | | |
|-----|------------------|-----|-----|-------|-------------------------|--|--|
| A. | Gower | | | (i) | Heroides | | |
| B. | Robert Manning | | | (ii) | The Romance of the Rose | | |
| C. | Geoffrey Chaucer | | | (iii) | Vox Clamantis | | |
| D. | Ovid | | | (iv) | Handlyng Synne | | |
| | A | B | C | D | | | |
| (a) | iii | iv | ii | i | | | |
| (b) | ii | iii | i | iv | | | |
| (c) | ii | iv | iii | i | | | |
| (d) | i | iii | ii | iv | | | |

82. The story of Robinson Crusoe was inspired by the real life adventures of a sailor who spent four years on a deserted island. Name the sailor.
- (a) Juan Fernandez (b) Borneo
(c) Squire Lagoon (d) Alexander Selkirk
83. Charles Lamb characterises her manner as “innocence resembling boldness” and William Hazlitt found in her “that forced and practised presence of mind”. Identify that character.
- (a) Vittoria in The White Devil (b) Duchess in The Duchess of Malfi
(c) Miranda in The Tempest (d) Isabella in The White Devil
84. Paston Letters is the collection of the descriptions of the three generations of
- (a) Edward family (b) Norfolk family
(c) Georges (d) Olivers
85. Which among the following is not a play by William Congreve ?
- (a) The Double Dealer (b) The Mourning Bride
(c) The Way of the World (d) All for Love
86. The letters of which English poet have been described by T.S. Eliot as “certainly the most notable and most important ever written by any English poet” ?
- (a) P.B. Shelley (b) John Keats (c) Lord Byron (d) S.T. Coleridge
87. Arrange the following works in chronological order :
- (i) Almayer’s Folly (ii) The Niger of Narcissus
(iii) An Outcast of the Islands (iv) Under Western Eye
- (a) i, ii, iv, iii (b) i, iv, ii, iii (c) i, iii, ii, iv (d) i, iii, iv, ii
88. The Wind Among the Reeds is a collection of lyrics composed by
- (a) William Wordsworth (b) T.S. Eliot
(c) W.B. Yeats (d) P.B. Shelley
89. Which of the following is not written by Anita Desai ?
- (a) Fasting, Feasting (b) Games at Twilight
(c) The Inheritance of Loss (d) Diamond Dust
90. ‘Peripeteia’ is generally explained as
- (a) a reversal of situation (b) the conclusion
(c) the conflict in the play (d) the change from ignorance to knowledge
91. Who considered Dryden “the father of English Criticism” ?
- (a) William Hazlitt (b) Charles Lamb
(c) T.S. Eliot (d) Samuel Johnson

92. Anatomy of Criticism is a work by
- (a) Northrop Frye (b) I.A. Richards
(c) George Saintsbury (d) Raymond Williams
93. For which book did Ruskin Bond get Sahitya Akademy Award ?
- (a) A Handful of Nuts (b) Our Trees Still Grow in Dehra
(c) The Room on the Roof (d) Vagrants in the Valley
94. In which of the following works of Ruskin Bond Mariam Labadoor is found as a character ?
- (a) When Darkness Falls (b) Strangers in the Night
(c) A Flight of Pigeons (d) Rain in the Mountains
95. "Tyger Tyger, burning bright,
In the forests of the night"
Who wrote these lines ?
- (a) Blake (b) Hardy (c) Shakespeare (d) None of these
96. Which one out of the following is not a characteristic feature of Ruskin Bond's short stories ?
- (a) They are children stories.
(b) His heroes have an openness of mind.
(c) They spring up from the Himalayan soil.
(d) They are totally objective in nature.
97. When was Irwin Allan Sealy's first novel The Trotter Nama published ?
- (a) 1990 (b) 1986 (c) 1988 (d) 1987
98. Which one out of the following is not found in the fiction of Ruskin Bond ?
- (a) It appeals to eradicate the roots of evil and violence against man and animal.
(b) It wants to keep this earth beautiful and healthy.
(c) It interrelates liberty and dreams.
(d) It intellectualises nature.
99. Who out of the following Indian playwrights has started the theatre group play pen ?
- (a) Badal Sircar (b) Mohan Rakesh (c) Vijay Tendulkar (d) Mahesh Dattani
100. Which one out of the following is the first novel of V.S. Naipaul ?
- (a) A House for Mr. Biswas (b) The Mimic Men
(c) In a Free State (d) Mystic Masseur

Space For Rough Work

Space For Rough Work

Space For Rough Work

